

Celtic Heritage

Ian Wither
Arranged by Denis Burton

Alla marcia (♩ = 116)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Side Drum
- Cymbals
Bass Drum
- Double Bass

The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large 'Sample Only' watermark is overlaid diagonally across the page.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Dr. *mf*

Cymb. B. D. *mf*

Db. *mf* pizz.

A

This musical score page contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., S. Dr., Cymb. B.D., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The *mf* markings appear at the beginning of the first measure of each staff. The *cresc.* markings appear at the beginning of the fifth measure of each staff. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., S. Dr., Cymb. B.D., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a dynamic range from *cresc.* (crescendo) to *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

1. 2. C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1 *mf*

Cnt.2

Tbn.1-2

B. Tbn.

Euph.

Tba.

S.Dr.

Cymb. B.D.

Db.

Picc.

Fl.

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Cnt. 1

Cnt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. Dr.

Cymb. B. D.

Db.

f

p

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., S. Dr., Cymb. B.D., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings, including *p cresc.* (piano crescendo) and *f* (forte). The music is arranged in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Picc. *p* *mf* *ff*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

En. Cl. *p* *mf* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf* *ff*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bsn. *p* *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Cnt. 1 *p* *mf* *ff*

Cnt. 2 *p*

Tbn. 1-2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S. Dr. *mf*

Cymb. B. D. *p* *mf*

Db. *p* *mf*

Picc. *mp*

Fl. *mp*

Ob.

Ev. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Bsn. *p*

Hns. 1-2

Hns. 3-4

Cnt. 1

Cnt. 2

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. Dr. *p*

Cymb. B. D.

Db. *p*

Sample Only

Score for page 19, featuring various instruments including Picc., Fls. 1-2, Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., S.Dr., Cymb. B.D., and Db. The score includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trill). A large 'Sample Only' watermark is overlaid on the page.

Picc. *mp*

Fls. 1-2 *mp*

Ob.

Ev. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Bsn. *p*

Hns. 1-2 *p*

Hns. 3-4 *p*

Cnt. 1

Cnt. 2

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. Dr.

Cymb. B. D.

Db. *p*



Picc.

Fls.

Ob.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

Tbn.1-2

B. Tbn.

Euph.

Tba.

S.Dr.

Cymb. B.D.

Db.

This page contains a musical score for a full orchestra, spanning measures 1 to 4. The instruments listed on the left are: Picc., Fls., Ob., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, B. Tbn., Euph., Tba., S. Dr., Cymb. B.D., and Db. The score features various musical notations such as trills (tr), triplets (3), and slurs. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

Picc.

Fls.

Ob.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

Tbn.1-2

B. Tbn.

Euph.

Tba.

S.Dr.

Cymb. B.D.

Db.

This page contains a musical score for a full orchestra, spanning measures 1 to 4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), Cymbal and Bass Drum (Cymb. B. D.), and Double Bass (Db.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Picc.

Fls.

Ob.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hns.1-2

Hns.3-4

Cnt.1

Cnt.2

Tbn.1-2

B. Tbn.

Euph.

Tba.

S.Dr.

Cymb.
B.D.

Db.